

The many friends of Miss Sallie Fisher, who have been following her career with interest, ever since she left the Salt Lake Opera company and took up s professional life, will be glad to known that her talents have at last been recognized. Manager Frank L. Perley engaged her for "The Chaperons," but for the past two seasons she has been working in the chorus, her only opportunity coming as understudy to the leading woman.

Miss Fisher left Salt Lake immediately after the Goddard testimonial concert in the Tabernacle, and a letter to her father who still lives here, just received, conveys the pleasant intelligence that she has been given the place formerly held by Miss Nellie Follis, who had one of the leading parts in "The Chaperons." Miss Follhas been transferred to "The Billionaire" company, and in mentioning the change a New York paper says:

Mr. Perley has under contract for three years a young woman of Salt Lake City, named Sallie Fisher, who is, he thinks, the best lyric singer he has discovered since Alice Nielson, Miss Fisher alternated with Miss Follis in ringing the role on the road tour of "The Chaperons" last season, and those who heard her readily agreed with Mr. Perley in his estimation of her vocal powers. This season she will sing the Follis role in "The Chaperons," adding a musical value to that organization which it did not possess with such women as Miss Friganza, Miss Tanguay, Miss Follis, Miss Boley and Miss Stebkins as the female principals.

"So, you see, that Mr. Perley, in transferring Miss Follis to "The Billonaire" and giving Miss Fisher the Follis part in "The Chaperons," was not such a foolish man as many called him. Mr. Perley's early training as an amusement purveyor was a sort of a personally conducted tour by the late Phineas Taylor Barnum; and Mr. Barnum was not in the habit of turning out undeveloped minds."

Miss Fisher's part is that of a light comedy role and of the breezy sort in which she should shine. She will have three ambitious songs in all to render, in addition to the concerted work. The opening of the season occurs in Amsterdam, N. Y., next Thursday evening and the piece is to have a two weeks' run at the Fourteenth street theater. New York City.

Almost the dying request of Wm. H. West, the famous minstrel, was that the company which had so many years held his name should be continued in existence by his estate. His wishes have been observed by his wife, and the company intact in every respect except that the genial Billy will be missing as middleman, and captain of the drills, comes back to Salt Lake next week. The list of comedians is still headed by one of America's fore-most black faced artists in the person of Billy Van, whose reputation here is equal to that of Mr. West himself. Van tells funny stories as end man, sings parodies, and does monologues very few minstrels have done since the days of George Thatcher and Billy Rice. The management announces that he company is as strong in vaudeville bills, singing, band, and chorus work as it ever was. The olic introduces the Zarrow trio, the comedy cyclists, Mc-Mahon and King, the comedy musical artists, Ford Bros., and several other well known teams.

The merry echoes of "The Strollers" have hardly died away, before another light opera by Harry B. Smith, its author, is announced. "The Liberty Belles," which Mr. Smith brought out with great success at the Madison Square theater, in New York, last season, comes to the Theater next Friday and Saturday evaplages. and Saturday evenings. Everyone has read of this much talked of musical comedy, which created something of a breeze in New York from the fact that the first curtain rises on a dormitory some in a ladies' seminary, discover-ing all the inmates tucked in bed. The manager hastens to say that "refine-ment is the key note of the production and the spectacle of a batch of seminew girls comping in the dormitory which might easily pass the limits of propriety, is so daintily and artistically accomplished as to indicate nothing er of vulgarity or suggestion." The who would not be apt to lend their tame to any production of question-

The names best known in the cast are those of Nevada Hefferon, Maybelle Adams, Gertrude Millington, Percy Leach and Proceedings of the Control of the Contro Leach, and Harry Stuart.

Next week promises to be a busy one nd. There will be eight per-in all, three and a Wednes-es of "Hello Bill." opening light, and three and a matine Stowaway," which opens As everyone knows "Hello title of the rattling comedy y Corson Clarke has chosen ring tour this year. to have a part peculiarly breezy, magnetic talents. proper supporting company do good business. Few lans are more popular than Mr. Clarke, and his by without doubt, be out in ive him the glad hand on

Stowaway," which follows Mr. well known London mela with thrills, excitement, Press notices state that ides a "real" burglary, in a real iron safe is blown brace of real cracksmen. announced as belonging ood of "real" crooks. It news to the public to these gentlemen are also as having served time in Ins. and that they rejoice in the lines of "Spike" Wallace and "Kid"

owing paragraph in the Chi-Herald will cause Maude friends in this, the city grave concern: ming to be a haunting

prt of many friends that ostponements of Miss Maude ison have an ominous meanlatest information is that she begin her work before the first sew year. Meantime she has ne from Switzerland to the south of cance, where it is hoped the balmy eezes will benefit her lungs. It is act openly whispered at any time that

she may be affected with consumptive ed fear seems to point in that direction. Her appearance is not without its suggestion of this dread evil, and the selection of a resort seems to have been made for some time past with reference to the alleviation of bronchial or lung trouble. We shall all rest in the hope that any great anxieties with reference to this popular lady may speedily be relieved. Possibly her only malady is that of a financial success which provides the means and encouragement for taking things easy. There have been plenty of rich invalids who, f poor, would have been quite well. Mgr. Pyper of the Salt Lake theater,

······ ALICE FISHER SCORES.



As "Mrs. Jack" in the play of that name now running at Wallack's theater, New York, Alice Fisher is scoring an unqualified success. The new play is full of quaint situations and Miss Fisher's clever interpretation of the title role is earning the warm praise of the critics.

who is expected home Monday, sends the following note relative to the great spectacle, "The Beauty and the Beast," which he saw in Chicago: "We went Gillette and "The Beauty and Beast." I presume you have seen this spectacle and know all about it. To spectacle and know all about it. me it is a marvel as a stage picture and is a triumph in stagecraft. I was almost shocked at the light attendance, it being only the beginning of the sec-ond week in Chicago, but the stormy night possibly was the cause. I have never seen anything so marvelous as the fourth scene to act II, representing Beauty's awakening-a dream of the year. This is where Beauty is awakened by Prince Charming after the hundred years' sleep. In this scene the Grigolatis troupe of aerialists present a new kind of ballet. They are all at-tached to wires from the flies and the poses and evolutions are made in mid-air. The wires are also manipulated beautifully in making the witches ride their brooms in the air. What a sight for the youngsters! The fun of the spectacle is produced by the well known comedians. Harry Bulger, William H. McCart and Jos. Carthorne, the last named being excruciating. Our own named being excruciating. Our own Viola Pratt-Gillette has the best singing part and easily carries off the hon-One is somewhat startled at see ing her in the breath taking regulation costume of the burlesque, but as you witness her grace and modest demeanor you forget all else and you cannot help Here is one of the Sleeping Beauty

and the Beast jokes: "Why is a hen driving her eight chicks into the coop like your wife at the seashore?" "Because she's trying to re-coop-her-eight (recuperate).'

(Cawthorne-"If she had had nine it would have been all off.")

THEATER GOSSIP.

Stoddart's opening in San Francisco occurs next Monday night.

May Buckley is to be James O'Neill's leading lady in the new play written for Mr. O'Neill by Harriet Ford.

In the Spring Henrietta Crosman and her company will make a tour to the Pacific Coast. She will use her present success, "The Sword of the King." "Mistress Nell" and "As You Like It.". She will probably spend two weeks in Denver and three weeks in San Francisco. The other important cities of the west will also be visited.

There be many people who think theatrical investments are dangerous. To these the following information concerning the famous Drury Lane theater, London, will be of interest. For the past season at this house a profit of \$204,000 has been realized. This amount has permitted a 15 per cent dividend and an addition of \$75,000 to the sinking

Following the announcement that Mr Lew Dockstader is to be under the management of Messrs, Klaw & Eranger next season, Mr. G. H. Primrose his former partner, says: "I will orthe world next season, to be known as Primrose's All Star Minstreis. I have already secured many funny men in the minstrel line. The New York season will open early in August, on Broadway. Mr. J. H. Decker will be my manager."

Mr. E. S. Willard, who was to sail on the Kron Prinz Wilhelm, Sept. 13. found himself compelled to remain in England a day or two longer. He sails today on the Lucania for New York, where he will proceed direct to Mon-treal, where his tour commences and where his company is already assem-bled for rehearsals. Miss Maude Fenly is to be his leading lady this season, and, as usual, his company is composed helf of English and half of American

When Mr. and Mrs. Edwin Milton Royle (Selina Fetter) entered vaude-ville it was a surprise to their many friends and admirers. It was a still greater surprise that they remained in vaudeville for three years. The surprise will almost cease when it is understood

actors.

that the Royles have received in salary in three years upward of \$72,000. Under the circumstances it is still a surprise how Manager Ben Stern persuaded the how Manager Ben Stern persuaded the Royles to go out again at the head of their own company. Mr. Royle thinks he sees the end of high salaried attrac-tions in vaudeville. During his three years in vaudeville he has written and produced five one act plays and has found time to complete a three act com-edy and a four act drama.

MUSIC NOTES.

Mrs. Martha Royle King has been engaged to take charge of the Congregational choir beginning Oct. 1, with afternoon services.

Maud Lilian Berri, who played last season in the title role of "The Prin-cess Chic," is singing with success the prima donna role in "The Sultan of

Among the strong people who will come to Salt Lake with the Tivoli Opera company are Ferris Hartman the comedian who heads all the Tivoli productions, Annie Myers, soubrette, Frances Graham, contralto, and Arthur Cunningham, baritone,

A brief summary of Grieg's musical gifts was once made by the late Anton Seidl. He thought for some minutes over the word he wished to use, and then remarked: "Grieg is a painter of beautiful aquarelles.'

A note received from Mr. H. S. Goddard states that he arrived in Queens-town on Sept. 3, and that he would set out for Berlin at once. His ad-dress in that city is Magdeburger 14, per Gartenhaus, bei Frau Clark, Ber-lin, Germany.

Edward Grieg, who has taken up his ummer quarters at his villa near Bergen, has definitely resolved to pay his long-deferred visit to England this month. The Norwegian composer some time ago gave a conditional promise to the committee of the Bristol musical festival, and that promise will be car-

Ovide Musin, the celebrated violinist, will spend the coming musical season in New York, arriving about the 15th of September. He is coming over prin-cipally to superintend the publication of his new compositions, among them his 'Method for Violin Teachers and Students." He will also in all probability form a class for very advanced pupils.

Dr. Brodbeck, of the Conservatory of Music, on Richards street, informs the "News" that on Monday evening he will organize a mixed chorus to be known as the "Academic" chorus for the study of Mendelssohn's great ora-torio "Elijah." The nucleus, a selected number of good voices, has already been obtained, and around these the chorus of 50 or 60 will be built up. All inusical people possessing good voices are invited to attend.

In London Kocian, the Bohemian violin virtuoso, was pronounced "the Pade-rewski of the violin." At the conclusion of his concerts at St. James' Hall veri table Paderewski scenes were enacted. Herr Kocian posseses to a great degree many qualities of that poet-pianist. Herr Kocian's first appearance in New York is announced for Thursday evening,- Nov. 20, at Carnegle Hall,

The glad chorus which greets Mas-cagni's coming to this country is in-terrupted by one discordant note in the New York Evening Post. It is as fol-

Mascagni's "Cavalleria Rusticana" had an enormous success, about one-tenth of which it fully deserved. That was 12 years go. In the meantime he has written six other operas ("Amico Pritz," "I Rantzau," "Ratcliff," "Zanetto," "Silvano," "Iris"), none of which won a success. Yet, after his dismissal from the Pesaro Conservatory, a manifesto was printed at Livorno in which he was declared to be as great a genius as Rossini and Verdi and when he arrived in his native city brass bands escorted him to his home. No wonder he is vain. Will America cure his vanity or increase it?

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STODDART'S ESTIMATE OF BROOKS

Dear old Stoddart is heading this | Four pence in the pit, two pence in the way with his own "Bonnie Brier Bush" | gallery. Some of the people complaincompany, with our Bob Easton as head singer, and it is most pleasant to see that his performances everywhere are a series of ovations. Not only that, but the newspaper writers, all recognizing that he is almost the last representative of the fast fading old school of actors, give columns of space to interviewing him and publishing his reminiscences of old theatrical days.

A late Kansas City paper contains

the following article: Two old men who had not seen each other for a half century, met in the lobby of the Coates hotel yesterday afternoon. One was James H. Stoddart, the veteran actor, who is appearing at the Willis Wood theatre this week in "The Bonnie Brier Bush." The other was Owen Nugent, a well known Kansas City, Kan., man. Fifty years ago this very month James H. Stoddart and Owen Nugent appeared on the same stage in a little provincial theater 28 miles from Dublin, Ireland. Mr. Stoddart was a star even at that time, while Mr. Nugent, a mere boy, was playing minor parts with one of the old stock companies. In those days the stars did the traveling, while their supporting companies were stationed in

performers. Fifty years is a long time. It was so long ago that Nugent and Stoddart appeared on the same stage, that the former was not sure whether the man playing at the Willis Wood this week was the right one. He went to the theater last Thursday night and saw the performance of "The Bonnie Brier Bush." The Stoddart he remembered was a young man, full of life and energy. The Stoddart he saw Thursday night was an old, old man, with gray hair and wrinkled face. But Nugent knew him. Stoddart's acting traits had not changed. In his manner of speech his every movement could be seen the Stoddart of old.

the various provincial towns and simp-

ly awaited the coming of the stellar

It was an interesting scene, the meeting of these two old veterans. How they discussed plays, and players and the events of long ago!

"Prices have changed somewhat since I saw you last," said Nugent, "I remember when you joined the stock company for a week's engagement, how the event was heralded. The stock company had been getting regulation prices. Two pence in the pit, one penny in the gallery. Yes, and when ny in the gallery. Yes, and when eration. Actors the Stoddart came they raised the prices. born, they're made."

ed, for there were people then like there are now, but we stood 'em up; hyhow. That was the theatrical vent of the season."
"You remember J. V. Brooks?" askanyhow.

Nugent.
"Do I! Poor old Brooks, I played with

Im many a time. A great Hamlet!"
"Greater than Booth," quoth Nugent.
"Greater, by far," answered Stoddart.
"And to think what the fellow used to
o in those days. Why I remember as It were yesterday how Brooks used to ut on Hamlet twice in one night. Comnence the first show at 7 o'clock and nish by 9:30. Then commence the econd and finish by midnight. And hat was not all. I have seen Brooks n Scotland, don a Highlander costume between acts and dance a jig and then recite 'Lord Ullen's Daughter,' 'My laughter,' O, my daughter,' Will you forget that piece? How it would

ing down the house. There have been great changes in e theatrical business since those ys. I have seen Hamlet, Othello and chard followed with an afterpiece that contained only light comedy. And he specialties between acts. The peo-ic demanded it in those days and the egitimate actors had to give it to nem. Just picture Edwin Booth dancacts of Hamlet in order to give his catrons their money's worth. Some of our stars of the present day, even, yould shudder at the thought."

The old fellows chatted for an hour, one subject leading to another. To hear them talk of the actors of 50 years ago made one regret that Providence hadn't treated them all like Stoddart—

and let them live.
J. V. Brooks, whose name was re alled, had a most tragic death. With a sailing vessel. In a calm sea, after aree days out, the vessel sprung a ak. The life boats were lowered and crooks himself assisted the people of he ship in getting into them safely. When the last boat had been filled and only Brooks remained on the sinking ship, he started to get into one of the life boats. His weight was too much and it was seen that, should he get into the boat, it would sink it. There were already 10 persons in the life boat. Brooks saw the situation at a glance. It was trading one life for 10. He scrambled to the deck of the sinking vessel, doffed his hat to those in the life bade them all farewell and wen down with the ship, praying for the safety of his companions. Every per-son on the ill-fated ship was saved, with the exception of J. V. Brooks.

"Brooks was my ideal of an actor, said Mr. Stoddart yesterday. "He had magnificent physique, a magnetic ace and, I think, the strongest and And Owen Nugent, one of his sup-porting actors of 50 years ago, fully agrees with him in all that he says of

the actors and the drama of long ago.
"There were better actors in those days," said Nugent. "Actors who could read Shakespeare and never miss a syllable. You can't find them in this generalized the state of the said of th Actors these days are not

MOLLY PITCHER.



"Molly Pitcher," of historic fame, has been put into a play and is being interpreted to New York theatergoers by charming Elizabeth Tyree. "Captain Molly" as the play is called is one of the early season's big successes.

OLD SALT LAKERS.



PAUL A. SCHETTLER.

The many old friends of Paul A. Schettler, for 20 years ormore treasurer of Salt Lake City, will readily recognize his features in the accompanying half tone. Mr. Schettler was widely known in official and financial circles. He was once secretary of the Eureka Hill Mining company and owned a large amount of its stock. He was born in Neuwied, Prussia, Aug. 13, 1827. He joined the Church in New York City and came to Utah in 1860, being captain of the emigration company. In 1872-3 he accompanied the party headed by Prest. George A. Smith that went to the Holy Land, acting as interpreter. His first wife, Mrs. Josephine Schettler, a native of Munich, died in this city, June 21, 1881. He married Anna Ballmer Schettler, by whom he had one san, in 1882. The child died in the following year and the shock doubtless hystened Mr. Schettler's death. He had suffered a stroke of paralysis and

hastened Mr. Schettler's death. He had suffered a stroke of paralysis and was in failing health for some years, his death occurring Nov. 3, 1884, in

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